

Education

2019 B.A., School of Dramatic Arts, *Acting Emphasis*
University of Southern California (USC)

Writing

2026 JACK, *half-hour, dark comedy (present)*
2026 BAR OF SOAP!, *stand-up special*
2025 BLUE, *feature screenplay, dramedy*
2024 THAT THEY MIGHT HAVE JOY, *feature screenplay, comedy*
2024 HOT FUDGE, *play, dark comedy* — *The Sherry Theater, Los Angeles, CA*
2023 FLEDGLINGS, *half-hour, comedy*
2023 SISTER, *feature screenplay, drama*

* Winner (Best Screenplay) — *LGBTQ+ Toronto Film Festival 2023*
* Winner (Best First Time Screenwriter) — *Los Angeles Film Awards 2023*
* Finalist — *Antigravity Academy Screenwriters Camp 2024*
* Finalist — *LA Independent Women in Film Awards 2023*
* Official Selection — *Golden Pen Script Awards 2023*
* Semi-Finalist (*Best Drama*) — *Austin Film Festival 2023*
* Semi-Finalist — *Sundance Screenwriters Lab 2023*

2021 I FORGOT MY PARACHUTE THIS TIME, *poetry* — *Gatekeeper Press*
2019 A PLAY FOR MY MOTHER, *play, drama* — *USC*

Performance *(select)*

2026 BAR OF SOAP! (stand-up special) — *The Sherry Theater, Los Angeles*
2026 JEAN AND THE 12 APOSTLES (lead, pilot) — *American Film institute (AFI)*
2024 HOT FUDGE (solo show) — *The Sherry Theater, Los Angeles*
2024 VICTORIAN PSYCHEDELIC SLEEPOVER PLAY (various), *EST/LA*
2023 MIRA AND THE WHALE (various), *EST/LA Development Lab*
2022 BROKEN TEETH ON STONE FRUIT (lead), *EST/LA Workshop*
2022 NATIVE TONGUE (various), *hereandnow theatre company*

2022 EAT DIRT (lead) — *USC MFA Dramatic Writing Festival*

2020 LEDVANCE (featured, commercial), *Schmengie. Inc Productions*

2019 IVER (lead, short film), *USC School of Cinematic Arts*

2019 BUTTERFLIES (lead), *Skylight Theater Lab, Los Angeles*

2019 MODERN, THE MUSICAL (featured), *USC School of Dramatic Arts*

2018 DON'T GO (lead), *Sojourn Theatre Company/USC*

2018 TITUS ANDRONICUS (supporting), *USC School of Dramatic Arts*

2018 TONGUES & SAVAGE/LOVE (various), *USC School of Dramatic Arts*

2017 TROJAN BARBIE (lead), *USC School of Dramatic Arts*

2017 ALMOST, MAINE (supporting), *USC School of Dramatic Arts*

2017 THE MISER (featured), *USC School of Dramatic Arts*

2016 PLEASE STAY (supporting), *USC School of Dramatic Arts*

2016 MOCKINGBIRD (featured), *USC School of Dramatic Arts*

2015 RABBIT HOLE (supporting), *CSULB Theatre Arts*

2015 FLAPPERS LAST CHANCE (featured), *CSULB Theatre Arts*

2014 BARE: A POP OPERA (lead), *CSULB Theatre Arts*

Directing *(select)*

2021 EMERGING PLAYWRIGHTS MONOLOGUE SHOWCASE, *Players, Performers and Portrayers, mixed media*

2020 DEATH AND THE MAIDEN (asst. dir.) *USC, MFA Program Year 2*

2019 GRUESOME PLAYGROUND INJURIES, *Brain & Creativity Institute, USC*

2019 TITANIC (asst. dir.) *The Attic Theater, Santa Ana, CA*

2018 THE MAN WHO SHOT LIBERTY VALANCE (asst. dir.) *The Attic Theater, Santa Ana, CA*

2017 RABBIT HOLE, *Brain & Creativity Institute, USC*

2017 24-HOUR PLAY FESTIVAL, *Aeneid Theatre Company, USC*

2017 JACQUES BREL IS ALIVE & WELL & LIVING IN PARIS (asst. dir.) *Odyssey Theatre Ensemble, Los Angeles, CA*