

## Education

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2019 B.A., School of Dramatic Arts, Acting Emphasis  
University of Southern California (USC)

## Writing

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2025 BAR OF SOAP!, *stand-up (present)*  
2025 IT'S HARD TO PAINT A HOUSE WHEN THE PORCH IS ON FIRE,  
*poetry (present)*  
2025 BLUE, *feature screenplay, dramedy*  
2024 THAT THEY MIGHT HAVE JOY, *feature screenplay, comedy*  
2024 HOT FUDGE, *play, dark comedy* — *The Sherry Theater, Los Angeles, CA*  
2023 FLEDGLINGS, *half-hour, comedy*  
2023 SISTER, *feature, drama*  
  
\* Winner (Best Screenplay) — *LGBTQ+ Toronto Film Festival 2023*  
\* Winner (Best First Time Screenwriter) — *Los Angeles Film Awards 2023*  
\* Finalist — *Antigravity Academy Screenwriters Camp 2024*  
\* Finalist — *LA Independent Women in Film Awards 2023*  
\* Official Selection — *Golden Pen Script Awards 2023*  
\* Semi-Finalist (*Best Drama*) — *Austin Film Festival 2023*  
\* Semi-Finalist — *Sundance Screenwriters Lab 2023*  
  
2021 I FORGOT MY PARACHUTE THIS TIME, *poetry* — *Gatekeeper Press*  
2019 A PLAY FOR MY MOTHER, *play, drama* — *USC*

## Directing

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2021 EMERGING PLAYWRIGHTS MONOLOGUE SHOWCASE, *Players, Performers and Portrayers, mixed media*  
2020 DEATH AND THE MAIDEN (asst. dir.) *USC, MFA Program Year 2*  
2019 GRUESOME PLAYGROUND INJURIES, *Brain & Creativity Institute, USC*  
2019 TITANIC (asst. dir.) *The Attic Theater, Santa Ana, CA*  
2018 THE MAN WHO SHOT LIBERTY VALANCE (asst. dir.) *The Attic Theater, Santa Ana, CA*  
2017 RABBIT HOLE, *Brain & Creativity Institute, USC*

2017	24-HOUR PLAY FESTIVAL, <i>Aeneid Theatre Company, USC</i>
2017	JACQUES BREL IS ALIVE & WELL & LIVING IN PARIS (asst. dir.) <i>Odyssey Theatre Ensemble, Los Angeles, CA</i>
2014	WE ARE MONSTERS (asst. dir.) <i>The Attic Theater, Santa Ana, CA</i>
2014	A PIRATES LIFE FOR ME (asst. dir.) <i>Costa Mesa Performing Arts Center, Costa Mesa, CA</i>
2013	SCHOOL HOUSE ROCK (asst. dir.) <i>The Attic Theater, Santa Ana, CA</i>
2012	HONK! (asst. dir.) <i>Costa Mesa Performing Arts Center, Costa Mesa, CA</i>

### Performance *(select)*

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2024	HOT FUDGE (solo show) — <i>The Sherry Theater, Los Angeles, CA</i>
2024	VICTORIAN PSYCHEDELIC SLEEPOVER PLAY (various), <i>EST/LA</i>
2023	MIRA AND THE WHALE (various), <i>EST/LA Development Lab</i>
2022	BROKEN TEETH ON STONE FRUIT (lead), <i>EST/LA Workshop</i>
2022	NATIVE TONGUE (various), <i>hereandnow theatre company</i>
2022	EAT DIRT (lead) — <i>USC MFA Dramatic Writing Festival</i>
2020	LEDVANCE COMMERCIAL (featured), <i>Schmengie. Inc Productions</i>
2019	AN UNTITLED PLAY FOR MY MOTHER (lead), <i>USC</i>
2019	IVVER (lead), <i>USC School of Cinematic Arts</i>
2019	BUTTERFLIES (lead), <i>Skylight Theater Lab, Los Angeles</i>
2019	MODERN, THE MUSICAL (featured), <i>USC School of Dramatic Arts</i>
2018	DON'T GO (principal), <i>Sojourn Theatre Company/USC</i>
2018	TITUS ANDRONICUS (supporting), <i>USC School of Dramatic Arts</i>
2018	TONGUES & SAVAGE/LOVE (various), <i>USC School of Dramatic Arts</i>
2017	TROJAN BARBIE (lead), <i>USC School of Dramatic Arts</i>
2017	ALMOST, MAINE (supporting), <i>USC School of Dramatic Arts</i>
2017	THE MISER (featured), <i>USC School of Dramatic Arts</i>
2016	PLEASE STAY (supporting), <i>USC School of Dramatic Arts</i>
2016	MOCKINGBIRD (featured), <i>USC School of Dramatic Arts</i>
2015	RABBIT HOLE (supporting), <i>CSULB Theatre Arts</i>
2015	FLAPPERS LAST CHANCE (featured), <i>CSULB Theatre Arts</i>
2014	BARE: A POP OPERA (lead), <i>CSULB Theatre Arts</i>