

**JORDAN TVER**  
*ahoneycombproduction@gmail.com*

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**Education**

2019 B.A., School of Dramatic Arts, Acting Emphasis  
University of Southern California (USC)

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**Writing**

2025	BAR OF SOAP!, <i>stand-up (present)</i>
2025	IT'S HARD TO PAINT A HOUSE WHEN THE PORCH IS ON FIRE, <i>poetry (present)</i>
2025	BLUE, <i>feature screenplay, dramedy</i>
2024	THAT THEY MIGHT HAVE JOY, <i>feature screenplay, comedy</i>
2024	HOT FUDGE, <i>play, dark comedy</i> — <i>The Sherry Theater, Los Angeles, CA</i>
2023	FLEDGLINGS, <i>half-hour, comedy</i>
2023	SISTER, <i>feature, drama</i>
	* Winner (Best Screenplay) — <i>LGBTQ+ Toronto Film Festival 2023</i>
	* Winner (Best First Time Screenwriter) — <i>Los Angeles Film Awards 2023</i>
	* Finalist — <i>Antigravity Academy Screenwriters Camp 2024</i>
	* Finalist — <i>LA Independent Women in Film Awards 2023</i>
	* Official Selection — <i>Golden Pen Script Awards 2023</i>
	* Semi-Finalist ( <i>Best Drama</i> ) — <i>Austin Film Festival 2023</i>
	* Semi-Finalist — <i>Sundance Screenwriters Lab 2023</i>
2021	I FORGOT MY PARACHUTE THIS TIME, <i>poetry</i> — <i>Gatekeeper Press</i>
2019	A PLAY FOR MY MOTHER, <i>play, drama</i> — <i>USC</i>

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**Directing**

2021	EMERGING PLAYWRIGHTS MONOLOGUE SHOWCASE, <i>Players, Performers and Portrayers, mixed media</i>
2020	DEATH AND THE MAIDEN (asst. dir.) <i>USC, MFA Program Year 2</i>
2019	GRUESOME PLAYGROUND INJURIES, <i>Brain &amp; Creativity Institute, USC</i>
2019	TITANIC (asst. dir.) <i>The Attic Theater, Santa Ana, CA</i>
2018	THE MAN WHO SHOT LIBERTY VALANCE (asst. dir.) <i>The Attic Theater, Santa Ana, CA</i>
2017	RABBIT HOLE, <i>Brain &amp; Creativity Institute, USC</i>

2017	24-HOUR PLAY FESTIVAL, <i>Aeneid Theatre Company, USC</i>
2017	JACQUES BREL IS ALIVE & WELL & LIVING IN PARIS (asst. dir.) <i>Odyssey Theatre Ensemble, Los Angeles, CA</i>
2014	WE ARE MONSTERS (asst. dir.) <i>The Attic Theater, Santa Ana, CA</i>
2014	A PIRATES LIFE FOR ME (asst. dir.) <i>Costa Mesa Performing Arts Center, Costa Mesa, CA</i>
2013	SCHOOL HOUSE ROCK (asst. dir.) <i>The Attic Theater, Santa Ana, CA</i>
2012	HONK! (asst. dir.) <i>Costa Mesa Performing Arts Center, Costa Mesa, CA</i>

### Performance (select)

2024	HOT FUDGE (solo show) — <i>The Sherry Theater, Los Angeles, CA</i>
2024	VICTORIAN PSYCHEDELIC SLEEPOVER PLAY (various), <i>EST/LA</i>
2023	MIRA AND THE WHALE (various), <i>EST/LA Development Lab</i>
2022	BROKEN TEETH ON STONE FRUIT (lead), <i>EST/LA Workshop</i>
2022	NATIVE TONGUE (various), <i>hereandnow theatre company</i>
2022	EAT DIRT (lead) — <i>USC MFA Dramatic Writing Festival</i>
2020	LEDVANCE COMMERCIAL (featured), <i>Schmengie. Inc Productions</i>
2019	AN UNTITLED PLAY FOR MY MOTHER (lead), <i>USC</i>
2019	IVVER (lead), <i>USC School of Cinematic Arts</i>
2019	BUTTERFLIES (lead), <i>Skylight Theater Lab, Los Angeles</i>
2019	MODERN, THE MUSICAL (featured), <i>USC School of Dramatic Arts</i>
2018	DON'T GO (principal), <i>Sojourn Theatre Company/USC</i>
2018	TITUS ANDRONICUS (supporting), <i>USC School of Dramatic Arts</i>
2018	TONGUES & SAVAGE/LOVE (various), <i>USC School of Dramatic Arts</i>
2017	TROJAN BARBIE (lead), <i>USC School of Dramatic Arts</i>
2017	ALMOST, MAINE (supporting), <i>USC School of Dramatic Arts</i>
2017	THE MISER (featured), <i>USC School of Dramatic Arts</i>
2016	PLEASE STAY (supporting), <i>USC School of Dramatic Arts</i>
2016	MOCKINGBIRD (featured), <i>USC School of Dramatic Arts</i>
2015	RABBIT HOLE (supporting), <i>CSULB Theatre Arts</i>
2015	FLAPPERS LAST CHANCE (featured), <i>CSULB Theatre Arts</i>
2014	BARE: A POP OPERA (lead), <i>CSULB Theatre Arts</i>